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ANG-3100 ENGLISH-CANADIAN LITERATURE IN QUEBEC

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### Course Description

A rich body of English-language novels, poetry and plays has been produced in and about Quebec. The setting for the first North American novel in English, Quebec went on to become a crucible for the development of modernism in English-Canadian poetry and home to several of Canada's major English-language novelists of the twentieth century. It currently enjoys a vibrant, English-language literary scene. This course offers a survey of representative texts from this literature from the eighteenth century to the present, with particular attention to how it grapples with aspects of the complex political, social, cultural and linguistic history of Quebec.

### Objectives

- to consider the modes and contexts of the texts and the literary movements from which they draw;
- to help students perfect their ability to do independent critical analyses and interpretations of literary texts through close readings and the application of pertinent concepts and terminology;
- to contribute to the on-going development of each student's written and oral communication skills at an advanced university level.

### Pedagogical Approach

This course will combine lectures with class discussion. Students are required to have read assigned texts carefully before each class. Familiarity with the works will enable students to follow lectures, engage in requisite discussions, hone analytical skills, prepare for exams, and, most importantly, enjoy the class more fully. Lectures on course content may be supplemented by additional material as deemed necessary for helping students improve the quality of their work.

### Evaluation

Participation – 10% (regular, active and knowledgeable participation required, quizzes, home and in class work-preparing and leading discussions, short assignments)

Mid-term Exam – 25%

Essay–30% (2000 words, typed, double-spaced, 12 pt. Times New Roman font)

Final Exam (cumulative) – 35%

- Plagiat / voir *Règlement des études de l'Université Laval* : <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>
- Politique relative au calendrier de publication des résultats : 30 % de la note globale devra avoir été attribuée et communiquée aux étudiants deux jours ouvrables avant la date d'abandon sans échec et sans remboursement. Seuls les cours à formule particulière, ayant été approuvés par les directions d'unité, seront exemptés de cette politique, ce qui devra faire l'objet d'une mention dans le plan de cours.

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#### Échelle de conversion de notes (1<sup>er</sup> cycle)

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|--------------------|-------------|-----------|------------|
| <b>Excellent :</b> | A+ = 94-100 | A = 89-93 | A- = 85-88 |
| <b>Très bon :</b>  | B+ = 82-84  | B = 78-81 | B- = 75-77 |
| <b>Bon :</b>       | C+ = 72-74  | C = 68-71 | C- = 65-67 |

|                      |            |           |
|----------------------|------------|-----------|
| <b>Passable :</b>    | D+ = 61-64 | D = 55-60 |
| <b>Insuffisant :</b> | E = 0-54   |           |

**Required Texts**

Gale, Lorena. *Angélique*. Toronto: Playwrights Canada Press. 2000. ISBN 978-0-88754-585-6

Hage, Rawi. *Cockroach*. Toronto: Anansi Press. 2008. ISBN 978-088784346

O'Neill, Heather. *lullabies for little criminals*. Harper-Perennial, 2006. ISBN 9780060875077

Richler, Mordecai. *The Apprenticeship of Duddy Kravitz*. 1959. Toronto: McClelland and Stewart, 1989. ISBN 0-771-0-9972-X

Additional short required readings will be given as class handouts or posted on the class portal.