

ANG-2001 SURVEY OF BRITISH LITERATURE

Description:

British writers have collectively produced one of the most influential and important bodies of literature. This course will examine seminal works of this corpus. While reading and analyzing the materials, primary importance will be placed on the cultural contexts in which they were produced. By focusing on the cultural contexts, we will seek to better understand how literature is both a product and a shaper of its host society.

Evaluation:

Participation: 10%

Test: 20%

Essay: 40% (2000 words, typed and double-spaced, 12-point Times New Roman font)

Final Exam: 30%

Required Text:

Stephen Greenblatt, et al., eds. *The Norton Anthology of English Literature, Major Authors*, 9th Edition (W.W. Norton, 2013) ISBN: 978-0-393-91963-9

* This book is in stock at Librairie La Maison Anglaise Bookstore, Place de la Cité, 2600, boul. Laurier, Sainte-Foy, Québec, Canada G1V 4T3. (418) 654-9523 or (800) 228-5818.

There will also be a few excerpts of required readings not included in the anthology; these will be available on reserve in Bonenfant Library.

- Plagiat / voir *Règlement des études de l'Université Laval* <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>

Échelle de conversion de notes (1^{er} cycle)

Excellent :	A+ = 94-100	A = 89-93	A- = 85-88	Passable :	D+ = 61-64	D = 55-60
Très bon :	B+ = 82-84	B = 78-81	B- = 75-77	Insuffisant :	E = 0-54	
Bon :	C+ = 72-74	C = 68-71	C- = 65-67			