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ANG- 7121: POSTMODERN AMERICAN LITERATURE

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## Seminar Description

This seminar will focus on the Postmodern American novel. Drawing on multiple theories and iterations of the postmodern ethos, the seminar will analyze how the chosen novelists negotiate transgressions, experimentations, and fictionalizations of national discourses and politics of self-representation. The seminar will also interrogate notions of historiographical authority, popular culture, revisionism, and mediatized bodies.

## Assigned Texts

*The Crying of Lot 49*, Thomas Pynchon  
*Slaughterhouse-Five*, Kurt Vonnegut  
*In Cold Blood*, Truman Capote  
*Song of Solomon*, Toni Morrison  
*Don Quixote: A Novel*, Kathy Acker  
*Mao II*, Don DeLillo  
*Tell-All*, Chuck Pahlaniuk

## Evaluation

First Essay (8-10 pages) -30%  
Long Essay (12-15 pages) -40%  
Presentation 15%  
Reader responses -15%

- Plagiat / voir *Règlement des études de l'Université Laval* <http://www.lit.ulaval.ca/index.php?id=493>
- L'usage de la nouvelle orthographe est permis à condition que l'étudiant l'ait dûment signalé dans son travail, sans quoi les graphies jusque-là considérées comme incorrectes seront pénalisées.

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### Échelle de conversion de notes (1<sup>er</sup> cycle)

<b>Excellent :</b>	A+ = 94-100	A = 89-93	A- = 85-88	<b>Passable :</b>	D+ = 61-64	D = 55-60
<b>Très bon :</b>	B+ = 82-84	B = 78-81	B- = 75-77	<b>Insuffisant :</b>	E = 0-54	
<b>Bon :</b>	C+ = 72-74	C = 68-71	C- = 65-67			

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### Échelle de conversion de notes (2<sup>e</sup> et 3<sup>e</sup> cycles)

<b>Excellent :</b>	A+ = 94-100	A = 89-93	A- = 85-88	<b>Bon :</b>	C+ = 72-74	C = 68-71
<b>Très bon :</b>	B+ = 82-84	B = 78-81	B- = 75-77	<b>Insuffisant :</b>	E = 0-67	