

ANG-3140 SPECIAL TOPICS IN AMERICAN LITERATURE

Course Description

This course will analyze the many ways in which American slavery was represented, fictionalized, and renegotiated by African American authors. In particular, the course will be divided in two parts, which adopt the call-response dynamic of black culture: the slave narrative and early abolitionist novel, and its responses by authors of neo-slave narratives. Issues of race, gender, identity and representation will sustain our discussion. The course will also invoke film as a corollary to fictionalized representation.

Assigned Texts

Incidents in the Life of a Slave Girl, by Harriet Jacobs
Uncle Tom's Cabin, by Harriet Beecher Stowe
The Autobiography of Miss Jane Pittman, by Ernest J. Gaines
Kindred, by Octavia Butler
Beloved, by Toni Morrison
Underground Railroad, by Colson Whitehead

Evaluation

Participation – 10% (weekly, active, and knowledgeable participation required)
Short Essay (4-6 pages) -30%
Long Essay (7-9 pages) -40%
Annotated Bibliography -10%
Reader responses -10%

- Plagiat / voir *Règlement des études de l'Université Laval* <http://www.lit.ulaval.ca/index.php?id=493>
- Centre de prévention et d'intervention en matière de harcèlement : <https://www.ulaval.ca/services-ul/harcelement.html>

Échelle de conversion de notes (1^{er} cycle)

Excellent :	A+ = 94-100	A = 89-93	A- = 85-88	Passable :	D+ = 61-64	D = 55-60
Très bon :	B+ = 82-84	B = 78-81	B- = 75-77	Insuffisant :	E = 0-54	
Bon :	C+ = 72-74	C = 68-71	C- = 65-67			